

ARCHIE POWELL
Series Director – Producer/Director

+44 (0) 7946 605290 / 66 Aberdeen Park, London N5 2BL
archiepowell477@gmail.com

website: <http://archiepowellfilms.com>
agent: <http://www.sternwild.com>

- Specialist in history, arts, spec factual and entertainment documentaries.
- Directed for UK terrestrial channels, Sky, CNN, PBS and other US channels.
- RTS Nominated for Best Arts Programme, 2013 (*Story of Grime and UK Hip-Hop*)
- Archive docs, presenter-led, obs doc, drama re-con, multi-cam performance.
- I have entirely self-shot several of my documentaries (XF305, C300)
- Filmed in locations all over the world, including the USA, Brazil, Soweto, Ukraine, Iceland, Cuba, Jamaica, India, Namibia and Senegal
- Debut drama short, *Janet and Bernard*, officially selected: London Short Film Fest; Encounters Film Fest; Leeds International Film Fest; LA Indie Film Festival

Recent productions include:

THE SOUTH BANK SKY ARTS AWARDS (Directors Cut Productions for Sky Arts)
1 x 60', Nov-Dec 2020

DISCOVERING ITALY WITH STANLEY TUCCI (Raw TV for CNN)
1 x 60', December – Feb 2020 (as Edit Producer)

THE SOUTH BANK SHOW: JED MERCURIO (Director's Cut Productions for Sky Arts)
1 x 60', July 2019

THE SOUTH BANK SHOW: SONIA FRIEDMAN (Director's Cut Productions for Sky Arts)
1 x 60', May 2018

AUTOPSY: THE LAST DAYS OF GRAM PARSONS + BARRY WHITE (ITV Studios/Potato for C5)
2 x 60', Aug-Dec 2017

WHO DO YOU THINK YOU ARE? LISA HAMMOND (Wall to Wall for BBC1)
1 x 60', June 2017

THE SOUTH BANK SHOW: SALLY WAINWRIGHT (Director's Cut Productions for Sky Arts)
1 x 60', Jan 2017

AFRICA: THE GREAT CIVILIZATIONS – EP.2: THE CRESCENT AND THE CROSS (Nutopia for PBS)
1 X 60', (as Edit Producer) Sept 2016

HAMLET AND CUMBERBATCH: A SOUTH BANK SHOW SPECIAL (Directors Cut for Sky Arts)
1 x 60', June 2016

THE SOUTH BANK SHOW: PAUL GREENGRASS (Directors Cut for Sky Arts)
1 x 60 mins, May '15

WHO DO YOU THINK YOU ARE? FRANCES DE LA TOUR (Wall To Wall For BBC1)
1 x 60', Jan '15

WHO DO YOU THINK YOU ARE? TWIGGY
1 X 60', August 2014

SHOPGIRLS: THE TRUE STORY OF LIFE BEHIND THE COUNTER (Betty TV for BBC2)
3 x 60'. August 2014 - **Series Director and director** of ep1

WHO DO YOU THINK YOU ARE? NIGEL HAVERS (Wall to Wall for BBC1)
1 x 60', July 2013

MEL SMITH: 'I'VE SORT OF DONE THINGS' (BBC Entertainment for BBC2)
1 x 60', Dec 2013.

GRIME, BOW AND HOW UK HIP-HOP FOUND ITS VOICE (Directors Cut for Sky Arts)
1 x 60', May 2013. **Nominated For Best Art Programme, RTS Awards 2013.**

MELVYN BRAGG ON CLASS AND CULTURE (Directors Cut Productions for BBC2, Feb'12)
Ep 1 (of 3) x 60 mins, Feb '12 - **Series Producer and director**

BEING ALAN BENNETT (BBC Entertainment for BBC2)
1 x 60', December 2009.

WHY BIRDS SING (Endemol/Cheetah for BBC4)
1 x 90', June 2007; **OFFICAL SELECTION: 3rd International Festival of Science Films, Athens, 2007; Festival of Films on Science, Paris '08.**

SEU JORGE: FAVELA CHILD (ITV Studios for ITV1)
1 x 60', June 2006; **Official Selection: FIFA International Fest of films on Art, Montreal 2008.**

ART SHOCK: WHAT PRICE ART? BY TRACEY EMIN (ITV Productions for C4)
1 x 60', March 2006

ALAN BENNETT: UNTOLD STORIES – THE SOUTH BANK SHOW (ITV Productions for ITV1)
1 x 60', October 2005

THE SONGWRITING WORLD OF NICK CAVE (ITV Productions for ITV1)
1 x 60', August 2003)

Other productions, as producer/director include:

Films on **Courtney Pine, Youssou N'dour, Eric Clapton, Vermeer, Dr John, British Hit Singles**

Training: Fast-track Series Producing Training Scheme, DV Talent (Jan '16)
Directing drama for television, National Film and Television School, June 05
LWT Directors training course, November 1998

Education: BA in English and Theatre Studies, Warwick University

References: ON REQUEST