

I'm an RTS-nominated documentary filmmaker specializing in **Arts, History, Specialist Factual and Drama recon** programmes. I've directed everything from multi-camera performances, to self-shooting access docs, to drama recon, to short films and am lucky enough to have worked with some of factual TV's best DOPs, editors and composers. My debut drama short, 'Janet and Bernard', was shown at festivals across the world.

Experienced in closely scripted documentary making, I'm particularly enthused by strong visual storytelling, use of music and **working with actors**. I've made films for **BBC, ITV1, ITV2, Channel 4** and **Sky**, all from pre-production to delivery, and I've produced and directed work for **PBS** and **Reelz** in the US.

I'm used to producing and collaborating with some of TV's most prestigious and demanding talent and contributors, and have made several episodes of the **BAFTA Award winning series, Who Do You Think You Are?**, co-directed the **Emmy Award Winning Stanley Tucci: Searching for Italy**, as well as **over 20 South Bank Show films**. My 2013 documentary on *Grime, Bow and UK Hip-Hop* was the **first ever Sky Arts South Bank documentary to be nominated for an RTS Award**.

During nearly 20 years of directing film and TV, I've been held up by armed police in a Rio Favela; locked in a strong room with Alan Bennett; got lost in East Berlin with Nick Cave and swam in a thermal lake with Bjork – mostly with the permission of the artists.